



## UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

## PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	ELECTIVE GENERIC-2	U23EN2A2	HISTORY OF ENGLISH LITERATURE-1

Date &amp; Session: 03.05.2025 / FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Identify the most famous poet of the Anglo-Saxon period. a) Geoffrey Chaucer                      b) John Milton c) Beowulf Poet                              d) William Shakespeare
CO1	K2	2.	_____ is known as the Father of English Poetry. a) William Langland                      b) Geoffrey Chaucer c) John Gower                                d) Thomas Malory
CO2	K1	3.	Select the event that is considered the beginning of the English Renaissance. a) The Norman Conquest                      b) The invention of the printing press c) The Reformation                              d) The signing of the Magna Carta
CO2	K2	4.	The term 'University Wits' refers to a group of _____. a) Renaissance dramatists                      b) Medieval poets c) Metaphysical poets                              d) Romantic novelists
CO3	K1	5.	The Restoration period began in _____. a) 1642                      b) 1660                      c) 1688                      d) 1700
CO3	K2	6.	Select the Pre-Romantic poet. a) Alexander Pope                      b) Thomas Gray                      c) John Dryden                      d) Ben Jonson
CO4	K1	7.	The Pre-Raphaelite Brotherhood was founded in _____. a) 1837                      b) 1848                      c) 1855                      d) 1861
CO4	K2	8.	Charles Dickens is known for his _____. a) Psychological novels                      b) Satirical essays c) Social realism in fiction                              d) Stream of consciousness technique
CO5	K1	9.	_____ is credited with popularizing the term 'Well-Made Play'. a) Henrik Ibsen                                      b) Eugène Scribe c) George Bernard Shaw                              d) Samuel Beckett
CO5	K2	10.	Choose the primary purpose of the Didactic Drama. a) Pure entertainment                                      b) Political or social messaging c) Exploring abstract philosophical ideas                      d) Depicting historical epics
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Write about the characteristics of Anglo-Saxon poetry with examples. <b>(OR)</b>
CO1	K3	11b.	Clarify the key features of Old English heroic poetry.

CO2	K3	12a.	Explore the impact of the Renaissance on English literature. <b>(OR)</b>
CO2	K3	12b.	Mention the defining characteristics of Elizabethan Drama.
CO3	K4	13a.	Analyze the major characteristics of Comedy of Manners. <b>(OR)</b>
CO3	K4	13b.	Classify the differences between Sentimental Comedy and Anti-Sentimental Comedy.
CO4	K4	14a.	Elaborate the concept of stream of consciousness as employed by James Joyce. <b>(OR)</b>
CO4	K4	14b.	Examine the social issues addressed by Charles Dickens in his novels.
CO5	K5	15a.	Study the typical subjects explored in kitchen-sink drama. <b>(OR)</b>
CO5	K5	15b.	Assess Ibsen's role as a social critic through his plays.

<b>Course Outcome</b>	<b>Bloom's K-level</b>	<b>Q. No.</b>	<b>SECTION – C (5 X 8 = 40 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	16a.	Elucidate the social and political conditions reflected in The Canterbury Tales. <b>(OR)</b>
CO1	K3	16b.	Give a detailed note on the structure and themes of Beowulf as an epic poem.
CO2	K4	17a.	Analyze the role of the University Wits in shaping English drama. <b>(OR)</b>
CO2	K4	17b.	Compare and contrast the dramatic styles of Christopher Marlowe and William Shakespeare.
CO3	K4	18a.	Examine how the Pre-Romantic poets bridged the gap between Neo-Classicism and Romanticism. <b>(OR)</b>
CO3	K4	18b.	Elaborate the major contributions of Neo-Classical writers to English literature.
CO4	K5	19a.	Assess Browning's use of the dramatic monologue to explore complex psychological portraits of his characters. <b>(OR)</b>
CO4	K5	19b.	Show how the novels of Dickens and Thackeray reflected and influenced the social changes of the Victorian era.
CO5	K5	20a.	Study the artistic and dramatic significance of the one-act play form with examples. <b>(OR)</b>
CO5	K5	20b.	Evaluate the impact and use of didactic drama throughout the 20th century.